

Wyllyotts Theatre in association with Jordan Productions present



Souvenir Programme



Wyllyotts
Theatre



CAST

Abi Fullard
as Cinderella

Morgan Phillips
as Buttons

Luke & Elliott
as The Ugly Sisters

Rebecca Vere
as Fairy Godmother

Michael Chance
as Baron Hardup

Holly Lineton
as Prince Charming

Seren Sandham-Davies
as Dandini

Written by Chris Jordan

Director - Hannah Boyce

Choreographer - Laura Dawn Pyatt

Musical Director - Jamie Noar

Musical Supervisor - Robert Cousins

Musical Supervision - Chris Gardiner

Lighting Designer - Joseph Wailes

Sound Designer - Luke Hyde

Associate Sound Designer - Ashley Chappell

Costume Designer - Shelley Claridge





CAST -in order of appearance

Rebecca Vere – Fairy Godmother



Rebecca Vere trained at The Jackie Palmer Stage School and Theatre Arts, London.

Her **theatre** credits include: Lily Garland in “On the Twentieth Century” at the Union Theatre, Soloist in “Beetlemania” at Gothenburg Opera House, Marian in “Robin and the 7 Hoods” at The Venue, Meredith Parker in “Batboy” (nominated as Best Actress In A Musical, Theatregoers Choice Awards 2004) at the West Yorkshire Playhouse and the Shaftesbury Theatre, Sam White in “A Prayer for Owen Meany” and “South Pacific” both at the Royal National Theatre. Jellylorum in “CATS” UK Tour, Cosette in “Les Miserables”, Palace Theatre.

“Beyond The Barricade” on tour and Royal Albert Hall, Jeannie in “Hair” at The Old Vic and Oslo Spektrum, Sally Bowles in “Cabaret” at Queen’s Theatre, Columbia in “Rocky Horror Show” at Duke of York’s, Sue in “Slice of Saturday Night” at Arts Theatre, Ellie Greenwich in “Leader of the Pack” at Duke of Yorks, “Aspects of Love” and Bob Carlton’s “Face” UK tours, and a world tour as a soloist on the QE2. Rebecca recorded vocals for “Les Miserables” the feature film. She has also recorded **voiceovers** for the films “Lauras Star” and “Demon Hunters” and has recorded the albums “Hair”, “South Pacific”, “Bat Boy” and “Beyond The Barricade.”

She has played principal roles in numerous pantomimes at theatres such as The Watermill-Newbury, Theatre Royal-Windsor, Opera House-Newcastle, Devonshire Park-Eastbourne, Corn Exchange-Newbury, Gordon Craig Stevenage and the New Theatre Royal, Portsmouth. She is delighted to be returning to the Wylllyotts Theatre for this festive season!

Seren Sandham-Davies – Dandini



Seren trained at Laine Theatre Arts, Other training includes NYT, NYMT.

Credits include: Katie Brown in *Calamity Jane* (UK & Ireland Tour), Cherry Sundae in *Charlie and the Chocolate Factory* (Aberystwyth Arts Centre), Nicola in *Kinky Boots* (Storyhouse), Gloria in *Brassed Off* (Aberystwyth Arts Centre, Derby Theatre), Agnes in *Gypsy* (The Mill, Sonning), Cynthia Weil in *Beautiful the Carole King Musical* (UK tour), Patsy/ 1st cover Polly in *Crazy for You* (UK Tour and The Watermill Theatre); Ensemble in *Zorro: The Musical* (Hope Mill Theatre); Stacey in *Beauty and The Beast* (Theatr Clwyd); *Dancer* in *The Great: Season 1* (Hulu);

Princess Jasmine and Choreographer in *Aladdin* (Sutton Coldfield Town Hall); Beauty and Choreographer in *Beauty and The Beast* (Sutton Coldfield Town Hall); Consuela/ Dance Captain in *West Side Story* (Victoria Warehouse); Eileen in *The Same Sky* (Derby Guildhall); Ensemble in *Rock Around The Clock* (UK and international tour); Singer/ Dancer (MV Voyager), Princess Lotus Blossom in *Aladdin* (Stafford Gatehouse); Aladdin in *Aladdin* (Central Theatre, Watersmeet, Wylllyotts Theatre); Genie of the Ring in *Aladdin* (Wyvern Theatre). Seren is also a member of the all-girl rock and roll group ‘The Daisy Chains’.



Michael Chance – Baron Hardup

Michael is a native of Barnsley & trained as an actor at the Central School of Speech & Drama.

His theatre credits are extensive. To list but a few, John Worthing in “The Importance of Being Earnest”, Victor in “Private Lives”, Hubert in “Night Must Fall”, Lucentio in “The Taming of the Shrew”, Geoffrey in “Stepping Out” & Adam in “Rough Crossing”. He has also made regular appearances in musicals, including Percival Browne in “The Boyfriend”, Transch in “Bitter Sweet”, Lord Evelyn Oakleigh in “Anything Goes”, Adams in “South Pacific” & Hennessey/The Captain in “Dames at Sea” as well as his own one-man show about Jack Buchanan plus numerous appearances at the world-famous Players’ Theatre in old-time Music Hall & pantomime.

Outside the UK he has toured Pakistan with the British Council & performed in cabaret on the QE2. On television he has been in programmes as varied as “Eastenders”, “Poirot” “Ten Books That Changed The World” & “Come Dine With Me”. His audio work includes “Doctor Who” for Big Finish Productions with the likes of Colin Baker & Paul McGann and several audiobooks. He was in the European premiere of Jerry Herman’s “Dear World”, directed by the late Gillian Lynn and has recently performed in France in a musical based on the short stories of Saki which is hoping to have a UK production in the near future. Michael is delighted to be back in Potters Bar this year as Baron Hardup.



Holly Lineton – Prince Charming

Training: Bird College

Credits include: Patty u/s Rizzo in ‘Grease’ (Royal Caribbean), Dancer in ‘Blitz’ (feature film for Apple TV) and ‘Joseph and the Amazing Technicolour Dreamcoat’ (UK tour).



Morgan Phillips – Buttons

Originally from South Wales, Morgan trained at Emil Dale Academy and Arts Educational School.

Theatre credits include; Adam/James in *I'm Autistic, A New Musical* (Edinburgh Fringe 2025 with Genuinely Confused Theatre Company), Toby in *Babies* (Lyric Theatre & The Other Palace), *History Boys* (UK Tour) and Buttons in *Cinderella & The Glass Slipper* (Landmark Theatres).

Workshops include: *Martin Guerre* (Old Vic Theatre), *Dirty Words* (Fourwheeldrive York) and *Babies* (Indigo Productions & Crossroads Live).

Instagram: @morgan.r.phillips

TikTok: @thatwelshboy

Morgan is thrilled to be spending the festive season in Pantoland and looks forward to taking a break from pumpkin-based treats in the new year.



Abi Fullard - Cinderella

Recent credits include: *Snow White* in *Snow White* (Jordan Productions), *Life in the Golden Laine* directed by Matt Cole, *A Musical Theatre Christmas*, *West End Celebrates Sondheim* at the Actors' Church, Covent Garden, and Meg March in *Little Women* (Laine Theatre Arts Studio Theatre).

Training: Laine Theatre Arts

Abi is delighted to be back at the Wylllyotts Theatre for a magical Christmas.



Luke & Elliott – The Ugly Sisters

Luke & Elliott are an award-winning Comedy Duo. The cheeky twosome are Actors, Writers, Presenters, Worldwide Sports Commentators, Podcasters and real life best friends since the age of 4.

This is their debut Pantomime season with Jordan Productions, after having starred in *Aladdin* (2021), *Beauty & The Beast* (2022), *Jack and The Beanstalk* (2023), and *Cinderella* (2024) at The Forum Theatre, Billingham. They can't wait to disgrace themselves at a different venue this Christmas.



Luke & Elliott have been performing their own stage shows for over a decade, touring them internationally across England, Scotland, Wales, and Germany. Their latest original Play was hailed "An Unbelievable Masterpiece" by legendary Screenwriter Richard Curtis CBE (Mr Bean, Blackadder, Love Actually).

Screen Presenting work has seen them front content for Haribo, Wagamama, Capri-Sun, TGI-Fridays, Dishoom, Specsavers, Nationwide, Lucky Saint, Bibigo, and Pipers Crisps. As Broadcasters, they have collaborated with BBC Radio, Capital, and CBeebies.

Television & Radio Credits: Wagamama: Welcome Back commercial; Just Eat commercial, Pothole Britain: Drivers Beware! (Channel 5); The Football Tube (NSR, Newcastle), World's Most Evil Killers (Sky Crime); Dr Cat & The Mystery Bunch (Netflix); Nova Cinema promo, Base (Gratis Films), Esther in Wonderland (Animation), Specsavers commercial, Nationwide commercial, The Great British Podcast Awards, Something for Nothing (BBC Radio), Secret Hampshire (BBC Radio).

Notable Theatre Credits: Jeeves and Wooster in Perfect Nonsense (UK Tour); Kitty Rats (UK Tour); The People's Boat (The Edinburgh Fringe Festival & UK Tour); On The Job (South UK Tour); Oliver!; Les Misérables; The Wizard of Oz; Annie! (London); Luke & Elliott LIVE! (UK Tour/Leicester Square Theatre/The Comedy Store London); The Foreigner (Jubilee Hospital Theatre); The Memory Of Water (Gosforth Civic Centre); The Ladykillers (The Cluny); The Three Musketeers (Nuffield Theatre), A Christmas Carol (Nuffield Theatre), 20,000 Leagues Under The Sea (UK Tour), West End Live! (Farnham Maltings).

Their hit Comedy-Entertainment Podcast You Have Been Watching...with Luke & Elliott was in the Top 25 Podcasts in the TV Category on Spotify and is listened to in 48 countries globally. All episodes are available to stream now on Spotify & Apple Podcasts.

Elliott trained with the National Youth Theatre of Great Britain, Hampshire Youth Theatre, Pineapple Dance Studios, RADA and Central School of Speech and Drama. Luke once vomited on a moving commuter train.

Follow Luke & Elliott on Instagram, Facebook & TikTok @LukeandElliott.

Luke & Elliott are Represented in the UK by Clarendon Personal Management. Their PR is managed by Keith Bishop, Soho, London.

Luke & Elliott would like to dedicate this pantomime season to their lifelong mentor Prue Leith. FUDGE





Creatives

Written by	Chris Jordan
Director	Hannah Boyce
Choreographer	Laura Dawn Pyatt
Musical Supervision	Robert Cousins
	Chris Gardiner
Lighting Designer	Joseph Wailes
Sound Designer	Luke Hyde
Associate Sound Designer	Ashley Chappell

Band

Musical Director & Keyboard	Jamie Noar
Guitar/ Bass	Allan Simpson
Drums/Percussion	Tom Hutch

Production Team

CSM on the book	Matilda Press
Assistant Stage Manager	Hannah Clarke
Wardrobe Mistress	Liz Howard-Ellis
Wardrobe Assistant	Juliette Georges
Head Chaperone	Hayley Winton

Young Company Dance teams

Red Team

Ellie Beacham
Molly Bishop
AJ Bradley
Jessica Brett
Phoebe Finnegan
Evie Manly
Mia Ottewell
Eleanor Rudd
Amelia Rutherford
Nichelle Selledurai
Natalia Soyrou
Alexandra Thomas-Willing

Blue Team

Brooke Baker
Ella Keaveney
Ellie Lutton
Evie Marshall
Sofia Neocleous
Angelina Nicholas
Bethany Sitch
Ryan Sitch
Abigail Tierney
Lilia Vangucci
Luna Walsh
Poppy Williams

Special thanks to our amazing team of chaperones, we couldn't have done it without you!



For Jordan Productions

Managing Director	Chris Jordan
Producer	Tonia Wright
Production Supervisor/	
Head of Young Company	Rebecca Fielding
Marketing Manager	Alex Lynch-White
Admin Assistant	Nina Motylinski-Davies
Musical Supervisor	Robert Cousins
Musical Supervision	Chris Gardiner
Props Supervisor	Katrina-Summer Richards
Head of Costume	Shelley Claridge
Deputy Head of Costume	Sam Hart
Costume makers	Hayley Badger
	Jeanette Lawrence
	Adam Shaw
	Grace Velvick
Scenic Artist	Andy Newell
Sound Designer	Luke Hyde
Associate Sound Supervisor	Ashley Chappell
Graphic Design & Photography	Martin Smith at Origin8Design.com
Graphic Designer	Matt Sommers at PRG Ltd

Thanks

With thanks to: Emily at Push the Button Productions, Hollie at Nova Films, Ben Connor Media, WigArt, Felix Dancewear and JWD Enterprises.

Scenery designed and supplied by Jordan Productions
Sound Equipment supplied by Orbital Sound Ltd
Lighting equipment supplied by Storm Ltd



About Jordan Productions

Jordan Productions Limited was established in 1993 to produce high quality pantomime and Christmas productions for medium and large-scale venues. Its fundamental philosophy has always been based on producing shows of the highest quality, featuring top performers with genuine stage and musical theatre experience.

They have worked with some of the UK's leading names in musical theatre and television, including John Altman, Emma Barton, Stefan Booth, Brian Capron, Todd Carty, Anne Charleston, Graham Cole, Robin Cousins, Darren Day, Letitia Dean, Cheryl Fergison, Hannah Jane Fox, Sue Holderness, Steven Kynman, Bonnie Langford, Matt Lapinskas, Lee Latchford-Evans, Tom Lister, Joe McFadden, Andy Moss, Stephen Mulhern, Bernie Nolan, Ed Petrie, Ray Quinn, Carley Stenson, Noel Sullivan, Claire Sweeney, Joe Tracini, Twist & Pulse, Ian 'H' Watkins, Shaun Williamson and Gillian Wright, to name but a few.

In 2001 Jordan Productions began their successful association with Eastbourne Theatres. Since that time, they have produced over 30 shows with them. Many of these have gone on to tour nationally to No. 1 venues such as Plymouth Theatre Royal, Malvern Festival Theatre, Guildford's Yvonne Arnaud, Cambridge Arts Theatre and Oxford Playhouse. Two productions have also made West-End transfers. Their smash hit show Gotta Sing Gotta Dance has toured the UK five times to huge critical acclaim.

Jordan Productions have been the proud recipient of a number of UK Pantomime Awards, including most recently the award for 'Best Panto' for their production of Sleeping Beauty in Stevenage in 2024, and 'Best Director' for Chris Jordan for Snow White in Eastbourne.

This Christmas, Jordan Productions are producing pantomimes in Chatham, Eastbourne, King's Lynn, Newark, Stevenage, and Torquay and are very proud to return to Potters Bar year!

jordanproductionsltd.co.uk

facebook.com/jordanproductionsltd

instagram/jordan_productions_uk



For Wylllyotts Theatre

Front of House & Box Office team

Ginny Williams – Theatre Manager
Debbie Wiltshire – Box Office & Marketing Manager
Sam Etherington – Operations Manager
Laura Lopes-Dias – Catering Manager
Sue Ginter – Admin/ Finance Manager
Colin Burch – Duty Manager
Kathryn Greenwood – Duty Manager
Karen Sheridan – Box Office Supervisor
Amelia Servini – Box Office
Helen Sawvides – Box Office
Linda Williamson – Box Office
Lynda Cannon – Box Office

Technical team

Nigel Palmer – Technical Manager
Ellie Batchelor – Technician
Kian Richards – Technician
Lottie Lofthouse – Casual Technician
Nathaniel Morris – Casual Technician
Sam Autie – Casual Technician



The Wylllyotts Theatre in association with Jordan Productions present

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**M00-ve it to the box office for the best seats
-UDDER-wise you'll regret it!**

11 December 2026 - 3 January 2027

**Box Office: 01707 645005
wylllyottstheatre.co.uk**

 **Wylllyotts**
Theatre