

Wyllyotts Theatre in association with Jordan Productions present



Souvenir Programme

 **Wyllyotts**
Theatre



Stefan Gough – Wishee

Training: PPA, Guildford

Theatre credits: Christopher Wren in *The Mousetrap* (St. Martin's Theatre, West End), John Lennon in *Living the Dream* (The Other Palace), Robin in *Robin Hood* (European Tour), Old Lady in *There Was An Old Lady* (UK & Ireland Tour), Corporal Watts in *War of the Worlds*, Peter in *Party* (Above the Stag), Stevie in *Can't Stop It* (Dominion Studio Theatre, Louis the Candelabra in

Beauty and the Beast and Buttons in *Cinderella* (QE2 Dubai), Dick Whittington in *Dick Whittington* (Compass Theatre, LDN). Stefan co-starred as Paphides in *The Day The Earth Didn't* (Audible Original) a dark-comedy radio series, newly released.

TV/Film Credits: (Upcoming Amazon Prime Series) Nathan James in *Belly of the Beast* (Festival Run 2025), *Here Be Dragons*, *5:55AM* and *Forget Dinner*.

Stefan is thrilled to be back at Wyllyotts Theatre this Christmas.

Insta: @stefman101



Michael Chance – Twankey

Michael is a native of Barnsley & trained as an actor at the Central School of Speech & Drama.

His theatre credits are extensive. To list but a few, John Worthing in "The Importance of Being Earnest", Victor in "Private Lives", Hubert in "Night Must Fall", Lucentio in "The Taming of the Shrew", Geoffrey in "Stepping Out" & Adam in "Rough Crossing".

He has also made regular appearances in musicals, including Percival Browne in "The Boyfriend", Tranisch in "Bitter Sweet", Lord Evelyn Oakleigh in "Anything Goes", Adams in "South Pacific" & Hennessey/The Captain in "Dames at Sea" as well as his own one-man show about

Jack Buchanan plus numerous appearances at the world-famous Players' Theatre in old-time Music Hall & pantomime. Outside the UK he has toured Pakistan with the British Council & performed in cabaret on the QE2.



On television, Michael has been in programmes as varied as “Eastenders”, “Poirot” “Ten Books That Changed The World” & “Come Dine With Me”. His audio work includes “Doctor Who” for Big Finish Productions with the likes of Colin Baker & Paul McGann and several audiobooks.

Michael was in the European premiere of Jerry Herman’s “Dear World”, directed by the late Gillian Lynn and has just appeared in a show celebrating the work of Alan Bennett. He is thrilled to be playing Widow Twankey in Potters Bar this year. He lives in France with his husband, a cat and three chickens.



Andrew Piper – Abanazaar

Trained: Bristol Old Vic Theatre School.

Previous panto roles include Captain Hook in *Peter Pan*, The Beast in *Beauty and the Beast*, King Rat in *Dick Whittington*, Sheriff of Nottingham in *Robin Hood*, Abanazar in *Aladdin*, and Demon Discontent in *Mother Goose*.

Other theatre work includes: *Yes, Prime Minister* (West End), John (‘Jack’) Profumo in *Keeler* (National Tour), *Comedy of Errors & Importance of Being Earnest* (Oxford Shakespeare Company), *The Tempest* (Stafford Festival

Shakespeare), *Lord of the Flies* (Oxford Playhouse), *Rosencrantz & Guildenstern are Dead* (Jersey Opera House), Phileas Fogg in a musical version of *Around the World in Eighty Days* (Lyric Theatre, Hong Kong), *Same Time, Next Year* (Esk Valley), *The Ruling Class* (English Theatre, Frankfurt), *Great Expectations* (NTC).

This year Andrew appeared as the Prosecution Barrister in Channel Four’s *The Jury: Murder Trial*. Other television work includes: *The Crown* (Netflix), *Doctor Who*, *EastEnders*, *The Detectorists* (BBC).

Voice work includes documentary narration, commercial voiceovers, corporate videos and audio-guides, and several computer games and children’s audio-books.



Daisy Boyles – Aladdin

Training: Laine Theatre Arts (head girl) and Sylvia Young Theatre School (Deputy head girl)

Theatrical credits: Ensemble/Swing in Hello Dolly (The London Palladium), onstage Swing/first cover Grace in Annie UK tour, Singer in Thursford Christmas Spectacular, Ensemble in Oklahoma (Grange Park Opera), Featured Ensemble-Sobrette in Top Hat (Kilworth House Theatre) Ensemble in 42nd Street(Théâtre du Châtelet, Paris) , Ensemble and understudy Cinderella in Cinderella (New Wimbledon

theatre) , “Royal Variety Performance” with the cast of the West End production of “Singin’ In The Rain” (Lowry’s Lyric Theatre & ITV); Shprintze in “Fiddler On The Roof” (Savoy Theatre, London); Ballet Girl in “Billy Elliot” (Victoria Palace Theatre, London).

Film credits: Debutant in Beauty and the Beast 2017 (Disney); “Harry Potter and the Deathly Hallows” and “Harry Potter and the Half-Blood Prince” (Warner Brothers Productions).

Radio credits: “Friday Night is Music Night” Celebrating the 80th Birthday of Charles Strouse (BBC 2 Radio/The Mermaid Theatre, London).



Alicia Aquino - Jasmine

Alicia Trained at the Urdang Academy, graduating in 2021.

Credits whilst in training include, Urinetown & Fame

She has recently completed a contract at the Disney Princess Castle in Saudi Arabia for The Walt Disney Company.

Alicia is represented by Goldmans Management.



Lara Denning – Genie of the Lamp

Lara trained at Mountview Theatre School, London. Lara is currently on a Christmas break from appearing as Anne Hathaway in & JULIET (UK Tour), the tour continues in 2025.

Other theatre includes: West End Theatre: Standby Norma Desmond in SUNSET BOULEVARD (Savoy Theatre, West End), Guest appearance as Miss Hedge in EVERYBODY'S TALKING ABOUT JAMIE (Apollo Theatre), Doreen/Miss Elf in THE SECRET DIARY OF ADRIAN MOLE

AGED 13 3/4 (The Ambassadors and Menier Chocolate Factory), Mrs Wormwood in MATILDA (Cambridge Theatre), Louise and Eve in RUTHLESS THE MUSICAL (Arts Theatre), Mrs Bucket in CHARLIE & THE CHOCOLATE FACTORY (Theatre Royal Drury Lane) and Miss Honey in MATILDA (Cambridge Theatre). Regional Theatre: Lex Logan in EUGENIUS (Turbine Theatre, London), Queen Rat in DICK WHITTINGTON AND HIS CAT, TWEEDY (Cheltenham Everyman Theatre), Aunt Fanny in THE FAMOUS FIVE (Theatr Clwyd & Chichester Festival Theatre), Mrs Mullin in CAROUSEL (Kilworth House Theatre), Miss Hedge in EVERYBODY'S TALKING ABOUT JAMIE (UK Tour), Mrs Cratchit in SCROOGE THE MUSICAL (Curve Theatre, Leicester), Queen Rat in DICK WHITTINGTON (Bristol Hippodrome), THE ROCKY HORROR SHOW (European Tour), GOTTA SING, GOTTA DANCE (UK Tour), ALL THE FUN OF THE FAIR (UK Tour) and DIRTY DANCING IN CONCERT (UK Tour).

TV/Film/Commercial: Rosalind in I CAME BY (New Regency and Film 4), Louise and Eve in RUTHLESS THE MUSICAL (Broadway HD), Narrator/Performer in MENTOS (Commercial), Queen Rat in DICK WHITTINGTON (UK Cinema Release/Kaleidoscope), Lina in GLASS BODY (Short Film) and LEAVE A LIGHT ON (Online concert).

Recordings Include: THE LITTLE BIG THINGS (Promo recording), THE SECRET DIARY OF ADRIAN MOLE AGED 13 3/4 (Cast recording), MATILDA (Netflix), Jane's Voice in TOAST OF LONDON (Channel 4) and Community Voice in DEAR EVAN HANSEN (Noel Coward Theatre)



Ross Telfer – P.C World

Ross is originally from Scotland and trained at Mountview Academy of Theatre Arts. He recently played the roles of 'Lewis/Caterpillar/Mock Turtle/Dormouse' in ALICE IN WONDERLAND at The Dukes and 'Demetrius/ Snout/ Cobweb' in A MIDSUMMER NIGHT'S DREAM for the Everyman Touring Company.

He played the title role in THE UGLY DUCKLING and 'Bob Cratchit' in A CHRISTMAS CAROL at The Everyman Cheltenham, 'Hubert/Young Barty' in TOM'S MIDNIGHT GARDEN at the Minack Theatre, Cornwall and 'Draig Bon

Dhu' in THE WITCHER (Netflix). Other stage credits include: 'Benedick' in MUCH ADO ABOUT NOTHING, 'Feste' in TWELFTH NIGHT (UK tour), 'Jolly' in SLEEPING BEAUTY (Kenton Theatre), 'Ross' in DEAR LONDON (Italy tour), 'Soloist' in PRELUDE (Arts Theatre West End) and 'Michael' in TWILIGHT ROBBERY (Barn Theatre, Oxted).

Training credits include role of 'Emmett' in LEGALLY BLONDE and 'Lord Brockhurst/Alphonse' in THE BOYFRIEND.

Ross is thrilled to be working with this magical Aladdin company and hopes you all have a wonderful festive season!

Creatives

Written by

Director

Musical Director

Choreographer

Lighting Designer

Sound Designer

CSM on the book

Assistant Stage Manager

Wardrobe Mistress

Wardrobe Assistant

Chris Jordan

Sarah Dormady

Jonathan Gibson-Smith

Julie Mckenna

John Castle

Luke Hyde

Emily Blaxland

Em Cox

Alexandra Hepper

Rosie Maddox



Young Company Dance teams

Red Team

Emelia Assoul
Brooke Baker
Poppy Callaghan
Zoe Joelson
Ella Keaveney
Kayla Keaveney
Ellie Lutton
Sofia Neocleous
Lilian Trollope
Lilia Vangucci
Luna Walsh
Poppy Williams

Blue Team

Daisy Barrow
Gabriella Beattie
Jessica Brett
Kayla Cavallini
Phoebe Finnegan
Genevieve Gilmartin
Hollie Latimer
Olivia Murray
Amelia Rutherford
Natalia Spyrou
Zoe Starr
Florrie Thompson

Special thanks to our amazing team of chaperones, we couldn't have done it without you!

Band

Musical Director/Keyboard Jonathan Gibson-Smith
Drums/Percussion Charlie Maguire

Scenery designed and supplied by Scenic Pantomimes Ltd Suffolk
Sound Equipment supplied by Orbital Sound Ltd
Lighting equipment supplied by VSL Productions

For Jordan Productions

Managing Director	Chris Jordan
Producer	Tonia Wright
Marketing Manager	Alex Lynch-White
Production Supervisor/ Head of Young Company	Rebecca Fielding
Admin Assistants	Nina Motylinski-Davies Charlie Archer
Musical Supervisor	Robert Cousins
Props Supervisor	Katrina-Summer Richards
Head of Costume	Shelley Claridge
Head of Costume (maternity cover)	Hayley Badger



Deputy Head of Costume
Costume makers

Sam Hart
Jeanette Lawrence
Adam Shaw
Grace Velvick

Scenic Artist
Sound Designer
Associate Sound Supervisor
Graphic Design & Photography
Graphic Designer

Andy Newell
Luke Hyde
Ashley Chappell
Martin Smith at Origin8Design.com
Matt Sommers at PRG Ltd

Thanks

With thanks to: Emily at Push the Button Productions, Hollie at Nova Films, WigArt, Felix Dancewear, JWD Enterprises and Susie Blundell.

Jordan Productions

Jordan Productions Limited was established in 1993 to produce high quality pantomime and Christmas productions for medium and large-scale venues. Its fundamental philosophy has always been based on producing shows of the highest quality, featuring top performers with genuine stage and musical theatre experience.

They have worked with some of the UK's leading names in musical theatre and television, including John Altman, Stefan Booth, Brian Capron, Todd Carty, Anne Charleston, Graham Cole, Robin Cousins, Letitia Dean, Cheryl Fergison, Hannah Jane Fox, Sue Holderness, Steven Kynman, Bonnie Langford, Matt Lapinskas, Tom Lister, Andy Moss, Stephen Mulhern, Bernie Nolan, Ed Petrie, Ray Quinn, Carley Stenson, Noel Sullivan, Claire Sweeney, Joe Tracini, Twist & Pulse, Ian 'H' Watkins, Shaun Williamson and Gillian Wright, to name but a few.

In 2001 Jordan Productions began their successful association with Eastbourne Theatres. Since that time, they have produced over 20 shows with them. Many of these have gone on to tour nationally to No. 1 venues such as Plymouth Theatre Royal, Malvern Festival Theatre, Guildford's Yvonne Arnaud, Cambridge Arts Theatre and Oxford Playhouse. Two productions have also made West-End transfers. Their smash hit show Gotta Sing Gotta Dance has toured the UK five times to huge critical acclaim. This Christmas, Jordan Productions are producing pantomimes in Chatham, Eastbourne, King's Lynn, Newark, Portsmouth, Stevenage, and Torquay and are very proud to return to Potters Bar year!



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For Wyllotts Theatre

Front of House & Box Office team

Ginny Williams – Theatre Manager
Debbie Wiltshire – Box Office & Marketing Manager
Laura Lopes-Dias – Catering Manager
Sam Etherington – Operations Manager
Colin Burch – Duty Manager
Kathryn Greenwood – Duty Manager
Karen Sheridan – Box Office Supervisor
Amelia Servini – Box Office
Paula Pierce – Box Office
Helen Savvides – Box Office
Linda Williamson – Box Office

Technical team

Nigel Palmer – Technical Manager
Max George Green - Technical
Korey Trantum - Technical
Andy Lee - Technical

Have a BALL at the best-loved panto of them all!



ON SALE NOW!

Tickets from just £18.50
Book now to ensure your favourite seats

12 - 31 December 2025

 **Wylllyotts**
Theatre