



# Technical Specification

September 2023

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Contacts	
Technical Manager	<b>Jack Chambers</b> Jack.chambers@inspireall.com 01707 645005 [Ex.1001]
Senior Projectionist & Technician	EI Gary Fisher
Apprentice Technician	Zara Gates Max Green
Logistics	
Entrance to auditorium from street level, Entrance to stage from Stairs SL or ramp onto stage during show Get-in/out	
Stage Door Dimensions:	Height: 2.55m (8'5") Width: 1.18m (3'10")
Minimal parking is available in the loading area outside of the stage door. This area must be clear during performances to allow for emergency exits and emergency vehicles. Additional parking is available adjacent to the theatre and in the underground car park beneath the theatre.	
Stage Measurements	
Upstage Width:	14.70m (48'2")
Downstage Width Min: <i>Proscenium arch in</i>	8.83m (28'11")
Downstage Width Max: <i>Proscenium arch out</i>	13.13m (43'1")
Depth:	6.38m (20'95")
Stage Thrust: <i>When installed</i>	1.22m (4'0")
Proscenium Arch Height:	4.23m (14'17")
Scenery	
All scenery should conform to theatre licensing regulations. <i>See conditions of hire: Schedule D: 8,9</i> <i>The theatre's duty technician may fire test any scenery brought in to the theatre. Please speak to technical staff if you have any queries.</i>	
Special Effects & Health and Safety	
<p>For the use of pyrotechnics, smoke, dry ice, fire arms, strobe or any other special effects, Wylyotts requires a minimum of <b>14 days'</b> notice provided to us in writing for your request to be granted.</p> <p>Wylyotts Theatre requires you to submit all paperwork (including: risk assessment and safe system of work) with notice as stated above. Should you require assistance with this please contact the Technical Manager.</p> <p><i>Wylyotts Theatre reserves the right to refuse the use of any special effects, rigging, electrical equipment and access equipment should you be unable to provide adequate risk assessment, safe system of work and certificates.)</i></p>	

<b>Flying Systems</b>	
<p>11 Hemp Lines operated from Stage Right  <i>SWL of 90kg</i>  <i>Hemp 10 SWL of 125kg</i></p> <p>4 Pilewind motors for lighting bars  <i>SWL of 500kg</i>  <i>3 Overhead, 1 Front of House</i>  <i>For more information see flying plot.</i></p> <p>1 Fixed lighting bar front of house (advanced 2)  <i>SWL of 100kg</i></p> <p>2 Fixed scenery bars over stage  <i>SWL of 100kg</i></p> <p>6 Fixed horizontal bars running length of wings  <i>Split 3 x SL &amp; 3 x SR</i>  <i>SWL of 100kg</i></p> <p>10 Fixed vertical bars evenly distributed along auditorium walls  <i>Split 5 x SL &amp; 5 x SR</i></p>	
<b>House Tabs</b>	
<p>Wyllotts' red crushed velvet tabs are motorised and have a variable running speed with a maximum of 9 seconds. They can be operated from the prompt desk, sound control area or the lighting box.  <i>Variable speed control is only adjustable from prompt desk.</i></p>	
<b>Dressing Rooms</b>	
Dressing Room 1	<p>Up to 12 people  <i>3 hand basins and 7 lit mirrors</i></p>
Dressing Room 2	<p>Up to 7 people  <i>1 hand basin, shower and 4 lit mirrors</i></p>
Dressing Room 3	<p>Up to 7 people  <i>1 hand basin, shower and 4 lit mirrors</i></p>
Gallery	<p>Up to 25 people</p>
<p><i>Additional dressing room spaces are available by prior arrangement with the Theatre Management</i></p> <p><b>All dressing rooms have 6' costume rails and 2 safes</b>  <i>Keys are obtainable from the Duty Technician. Loss of keys will be charged to the client.</i></p>	
<b>Communications</b>	
<p>Tecpro Intercom System installed with the following positions:            Prompt Desk            Stage Right            Lighting/Projection control room            Sound Control            House Left &amp; Right Followspot Positions</p>	
<p>5 x SMH210 Headset            2 x DT109 Headset            5 x DT108 Headset            7 x BP111 Beltpack            3 x ASL Beltpack</p>	

Lighting Equipment			
Power	Three Phase 200Amp Supply		
Dimming	Strand WallRack Digital Dimmers providing 96 x 10A Circuits LSC E-Pro Digital Dimmers in portable rack providing 24 x 10A Circuits via 4 Socapex Out Wylllyotts can provide 4 x 20m Socapex cable and 4 x fan out		
Control	ETC Ion Xe 20		
Dimmer Distro	1-6	FOH Perch SL	
	7-14	Advanced 2 (paired outer to inner)	
	15-20	FOH Perch SR	
	21-38	Advanced 1 (37 & 38 paired at outer)	
	39-40	Front of stage dip circuits	
	41-56	LX1 (+ 2 x 16A Hard Power)	
	57-72	LX2 (+ 2 x 16A Hard Power)	
	73-88	LX3 (+ 2 x 16A Hard Power)	
	89-96	Stage dip circuits paired SL & SR	
Luminaires	Profiles	7	Strand SL 15/32° Profile Spots 575w
		6	Strand SL 23/50° Profile Spots 575w
		6	Selecon 24/40° Profile Spots 1200w
		9	Selecon 18/34° Profile Spots 1200w
		2	Source 4 Jnr 50° Profile Spots 575w
	Fresnels & PCs	5	Selecon Rama PC 1200w
		4	Selecon Rama Fresnel 1200w
		5	Starlette Fresnel 1000w
		8	Strand Patt. 743 Fresnels 1000w
	Par Can	17	Par 64 1K (Assorted lamps available)
		12	Koupo (S4 Par Copies) 575w
		4	Par 64 Floorcans
	Floods	15	Coda 1 500w
	Intelligent	11	Chauvet Rogue R2 LED Moving Wash
		5	ETC Coloursource Cyc Wash
		4	Pulse LED Batten*
		14	Chauvet Par56-FC
		2	Chauvet Reve - E3 Spot 50°
		2	LEDJ Event Spot RGBW
	Followspot	2	Robert Juliatt Manon (1200w MS) on RJ leg stands
	Additional lighting equipment can be hired by arrangement with the Technical Manager.		

Sound Equipment			
Distro	Stage Boxes SL/SR:		8 XLR Send 4 XLR Return
	Full patching facility as control position		
	Dante 32/16 Digital Snake DSL		
Mixer	Yamaha QL5 <i>Positioned auditorium left to the rear of raked seating</i>		
Output	FOH Mid/Hi	L&R	2 x JBL SRX 722
		C	1 x JBL SRX 712
	Sub	C	1 x JBL SRX 728s (Dual 18")
	Delay	Mid	4 x JBL Control 28 (20' from Prosc.)
		Rear	4 x JBL Control 28 (40' from Prosc.)
Monitoring	4 x JBL G2 Eon (Active) 5 x Ohm TRS-112 (Passive)		
Amplifiers	FOH	4 x QSC PLX2502 1 x QSC CX4	
	Foldback	2 x QSC RMX 750	
Processing	Built in to Yamaha QL5		
Microphones	3 x Shure SM58		
	3 x Shure SM57		
	2 x AKG D 321		
	1 x AKG C 568 EB		
	2 x Shure SMbeta87		
	1 x Sennheiser MD 421		
	2 x AKG SE300 with CK91 head		
	3 x Sure SMbeta98 (drum mics)		
	1 x AKG D112 (kick drum mic)		
DI	1 x EMO Single DI		
	2 x Stageline Stereo DI		
	1 x BSS Single DI		
Playback	1x Mac Mini - Running Qlab		

<b>Digital Cinema and Alternative Content</b>		
Formats	Dolby Show Server, DCP	
	HDMI/Vga – From Anywhere within the theatre	
	Live Satellite Streaming	
	Blu-ray LG player	
Screen	Perlux 180, electrically flown roller screen. See flying plot for location. Takes 3 mins to roll in.	
Projection	Barco CP2K-15c	
	Christie LX700 (7000ansi Lumen)	
Sound	Dolby CP650 Processor <i>With:</i> 7.1 Surround from Dolby Show Server 5.1 Surround from Tascam DVD Player Stereo from all other sound sources	
Please contact the Technical Department as early in advance as possible if you plan on using our cinema equipment.		
<b>Power</b>		
Single phase, 100amp, Busbar Chamber situated upstage left fitted CEEFORM 30mA RCD (sound phase)		
1	3 phase, 125amp CEEFORM	socket upstage left
8	13amp sockets	fitted 30mA RCD, prompt corner (LX phase)
4	13amp sockets	fitted 30mA RCD, upstage left wall (sound phase)
4	13amp sockets	fitted 30mA RCD, upstage right wall (sound phase)
1	16amp sockets	stage right (LX phase)
2	13amp sockets	stage right (LX phase)
2	13amp sockets	fitted RCD stage front at floorlevel
2	16amp sockets	per stage LX bar
<b>Rostra</b>		
6	8' x 4'	Steeldeck
2	4' x 4'6"	Steeldeck
2	3'	Steeldeck Treads
6	1mx2m	Alideck
24"	Legs for the Steeldeck	
48"	Legs for the Steeldeck	
12"	Legs for the Steeldeck	
30cm	Legs for Alideck	
<i>Stage thrust extension comprises of all Steeldeck sections on 48" legs</i>		
<b>Masking</b>		
3	Black serge tabs (2 constantly flown upstage & mid-stage)	
3	Black twill borders 5' (1 Pleated)	
4	6' x 18' twill soft legs	
2	Black twill borders 3' (Stored)	
<b>Stage Management</b>		
25	Stage Weights	
12	Stage Braces of assorted lengths	
16	Boom Arms	

4	Boom Bases
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<b>Additional Equipment</b>		
Sound	2	Sennheiser Ew G4 handheld radio mic set (channel 70)
	12	Sennheiser Ew-D SK bodypack radio mic sets (channel 41)
	3	Sennheiser MKH 416
	14	Sennheiser MKE Essential on headsets
Lighting	2	18" Mirror ball
	2	Telrad followspot sights
	1	RGB LED Star cloth 36' x 18'
Stage Management	1	ASL BlinQ
	1	Q Light System with 4 outstations
Effects	1	Haze Base Pro (2ch DMX or stand alone)
	2	Chauvet DJ Geyser P6 Fog Machine
	2	UV Cannons
For a quotation on these additional hire items, please contact the Technical Manager.		
<b>Staffing</b>		
<p>Wyllotts Theatre provides two members of technical staff on site at all times whilst you are occupying the Theatre. They are both there to assist you on the best way to achieve the result you require. They can train any of your technical staff, stage crew or stage management in the correct safety procedures of the theatre.</p> <p>Wyllotts Theatre can provide additional crew for you, if you require, but this will be at an additional cost. We endeavour to keep these additional costs as low as possible.</p> <p style="text-align: center;">Thank you,</p> <p style="text-align: center;">Jack Chambers Technical Manager</p>		