

Your technical services cost £50 per hour plus vat includes the following:

- Two technicians to assist, advise and operate on your show (*1)
- Use of stage in black box set up with black or white (cyclorama) backdrop.
- Use of the house lighting system (*2)
- Use of the house sound system (*3)
- Consumables: Tape (gaffa, PVC electrical etc.), lighting gel.
- Reasonable wear and tear of equipment including blown lamps.
- Electricity consumption

*1: The senior of the two technicians is present to assist and advise but also acts for the venue in the capacity of health & safety coordinator and fire marshal, and therefore in the event of any problems they may need to leave their specific duty such as operating equipment during the show. You may therefore wish to consider hiring a third technician.

*2: The use of the house lighting system comprising of generic and intelligent fixtures and associated equipment and the house control system ETC ION. This comes in the form of the venue's 'standard setup'. We are happy to alter this to a reasonable degree ('reasonable' is as decided by the technical management) to suit your needs within the time allowed for your technical setup. Anything beyond this will need to be discussed at your production meeting. Please see Generic Rig for further details.

*3: The house sound system comprises of the basic PA (speakers, amplifiers and mixing desk), the venue's playback (MP3, CD and MD) up to 4 monitor speakers, up to 3 vocal microphones. If you are using your own sound operator please ensure they are able to use the **Yamaha QL5 Digital mixing console**.

(Note: if the Technical Manager does not feel the operator is capable of using the house system then they have the authority to refuse the use of the system)

On arrival at the venue for your hire period you may expect to find a clean swept stage, black box setup. Any lighting extras, stage extension, microphones and other specifics will be setup during your hire period. Technical setup time prior to your arrival may be arranged at a cost, should time constraints and availability of the venue permit. This matter can be discussed at your production meeting. You are strongly advised to meet with us for a pre-production meeting even if you hire the venue on a regular basis. Hall hires and technicians are charged to the nearest half-hour. *Therefore, if you leave the hall at 10.20pm you will be charged until 10.30pm.* All event details must be finalised 2 weeks prior to your event; after this time we are unable to make any changes.

Please officially sign in and sign out in writing with the Technical Manager or the Duty Manager as this prevents any dispute over hire times

Item	Day Rate	3+ Day Rate
Stage Extension Adds an additional 4' to the depth of the stage, can include 2 sets of treads either side.	£50	£100
NEW CYC Bought in December 2016, 38' x 18' Bleached Canvas.	£20	£55
OLD CYC A well-used CYC with a few minor repair stiches. 38' x 20'	FOC	FOC
RGB LED Starcloth This starcloth can be stand alone or used via DMX it's made up of 3 (4m x 6m) sections, it has pre built in effects for easy and quick programming, it can be run in either 12ch or 24ch DMX.	£150	£250
UV Cannon (per unit) 2 units available: A great way of creating a luminescent effect. 400w each	£10	£40
Followspot Sight (per unit) 2 units available: Used to create a red dot visible only to the Followspot operator, ideal for new spot operators, or for picking up people in a black out lighting state.	£5	£10
Mirrorball (per unit) 2 units available: 2' diameter mirror ball for that classic ballroom or disco look.	£15	£30
Hazer Hazebase Pro creates a water based fine haze which fills the air to define lighting beams and create atmosphere.	£40	£100
RGB UV GYSER (per unit) 2 units available: upright smoke machines that can fire up to 15' of vertical smoke with a coloured light source behind it, can be rigged upside down if required.	£25	£50
Pyro Firing Kit Required to fire Le Maitre pyrotechnics with this kit you get: 5 x normal pods, 2 angled pods, Bomb Tank and a 2 or 6 channel firing control, and all the cable required to do the job. (Pyrotechnics must be fired by a member of the Wylllyotts Technical team)	£15	£30
Baby Grand Piano Yamaha Boudoir Grand Piano is available for use on stage only. Tuning is charged at cost if required	£60	£100
Rifle Microphones (per unit) 2 x Sennheiser KP6 2 x Sennheiser MKH 60 p48 1 x AKG C568 EB	£10	£30
Radio Microphones 8 Sennheiser Lavalier UHF G3 radio mic sets (ch.41) and 4 Sennheiser Lavalier UHF G2 radio mic sets (ch.70) or 2 Sennheiser G2 hand held radio mics plus a charge for the batteries. Note: any headset microphone breakages are charged at £40 per unit.	£40	£60
Projector Barco Barco Cp2k-15c Digital cinema projector, fixed in the control room capable of projecting to the whole of the stage area, ideal for use on to the CYC, image can be scaled down to as small as 3'x3'. Input HDMI or VGA	£100	£300

** All Prices + VAT **